

## CERTIFICATE OF APPROPRIATENESS

**Application Date:** October 30, 2025

**Daniel McHenry** Anthony Olalde, agent for Daniel McHenry, owner

**Property:** 2411 River Oaks Blvd, Lot 32, Block 23, River Oaks Section 4 Subdivision. The property includes a historic 8,426 square single resident house that is situated on a 23,771 square foot interior lot.

**Significance:** The modern Ernest L. Shult-John B. Connally Jr. House was built in 1959 by Houston architect Ernest L. Shult as his own residence. The house was designated as a city landmark in 2011.

**Proposal:** Alteration –Renovate and remodel existing and non-original portions of the structure. The applicant proposes to:

- Remove and replace windows
- Remove and replace doors
- Construct an addition over the existing garage, matching the existing parapet height
- Remove existing non-original awnings
- Demolish existing non-original columns
- Demolish existing non-original sky-lights

See enclosed application materials and detailed project description on p. 3-6 for further details.

### Report subject to change

**Public Comment:** No public comment received at this time.

**Civic Association:** No comment received at this time.

**Recommendation:** Approval

**HAHC Action:** -

**APPROVAL CRITERIA****ALTERATIONS, REHABILITATIONS, RESTORATIONS AND ADDITIONS**

Sec. 33-241: HAHC shall issue a certificate of appropriateness for the alteration, rehabilitation, restoration or addition of an exterior feature of (i) any landmark, (ii) protected landmark, (iii) any building, structure or object that is part of an archaeological site, or (iv) contributing building in a historic district upon finding that the application satisfies the following criteria, as applicable:

**S D NA****S - satisfies D - does not satisfy NA - not applicable**

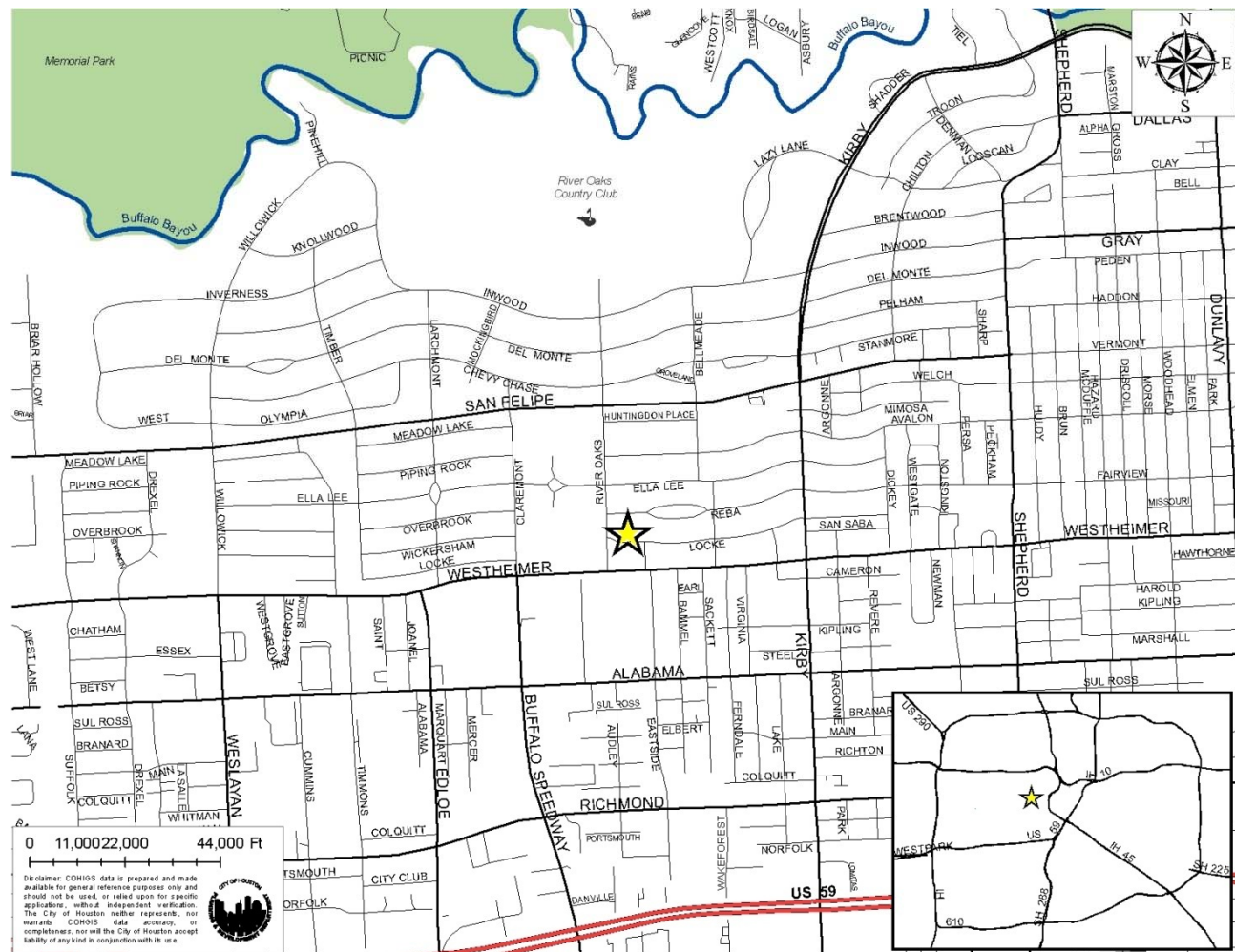
- |                                     |                          |                                     |   |
|-------------------------------------|--------------------------|-------------------------------------|---|
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | (1) The proposed activity must retain and preserve the historical character of the property;  |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | (2) The proposed activity must contribute to the continued availability of the property for a contemporary use;   |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | (3) The proposed activity must recognize the building, structure, object or site as a product of its own time and avoid alterations that seek to create an earlier or later appearance;   |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | (4) The proposed activity must preserve the distinguishing qualities or character of the building, structure, object or site and its environment;   |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | (5) The proposed activity must maintain or replicate distinctive stylistic exterior features or examples of skilled craftsmanship that characterize the building, structure, object or site;  |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | (6) New materials to be used for any exterior feature excluding what is visible from public alleys must be visually compatible with, but not necessarily the same as, the materials being replaced in form, design, texture, dimension and scale;   |
| <input type="checkbox"/>            | <input type="checkbox"/> | <input checked="" type="checkbox"/> | (7) The proposed replacement of missing exterior features, if any, should be based on an accurate duplication of features, substantiated by available historical, physical or pictorial evidence, where that evidence is available, rather than on conjectural designs or the availability of different architectural elements from other structures; |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | (8) Proposed additions or alterations must be done in a manner that, if removed in the future, would leave unimpaired the essential form and integrity of the building, structure, object or site;  |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | (9) The proposed design for any exterior alterations or addition must not destroy significant historical, architectural, archaeological or cultural material, including but not limited to siding, windows, doors and porch elements;   |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | (10) The proposed alteration or addition must be compatible with the massing, size, scale material and character of the property and the context area; and  |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | (11) The distance from the property line to the front and side walls, porches, and exterior features of any proposed addition or alteration must be compatible with the distance to the property line of similar elements of existing contributing structures in the context area.  |



## PROPERTY LOCATION

## Building Classification

- Contributing
- Non-Contributing
- Park



CURRENT PHOTO



RIVER OAKS BLVD. VIEW



LOCKE LANE VIEW





GARAGE AT DRIVEWAY VIEW



SIDE PORCH VIEW



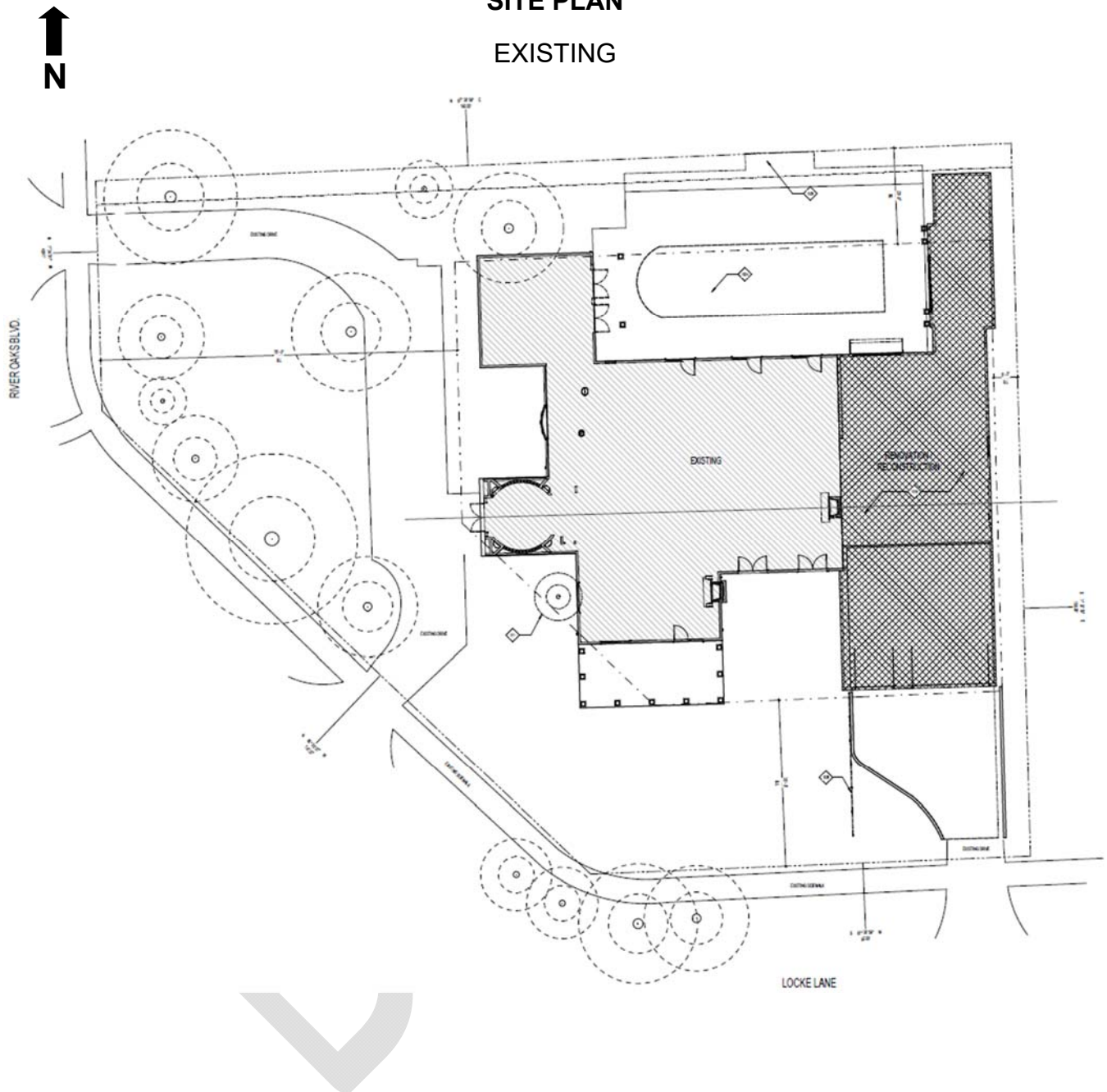
POOL VIEW LOOKING EAST

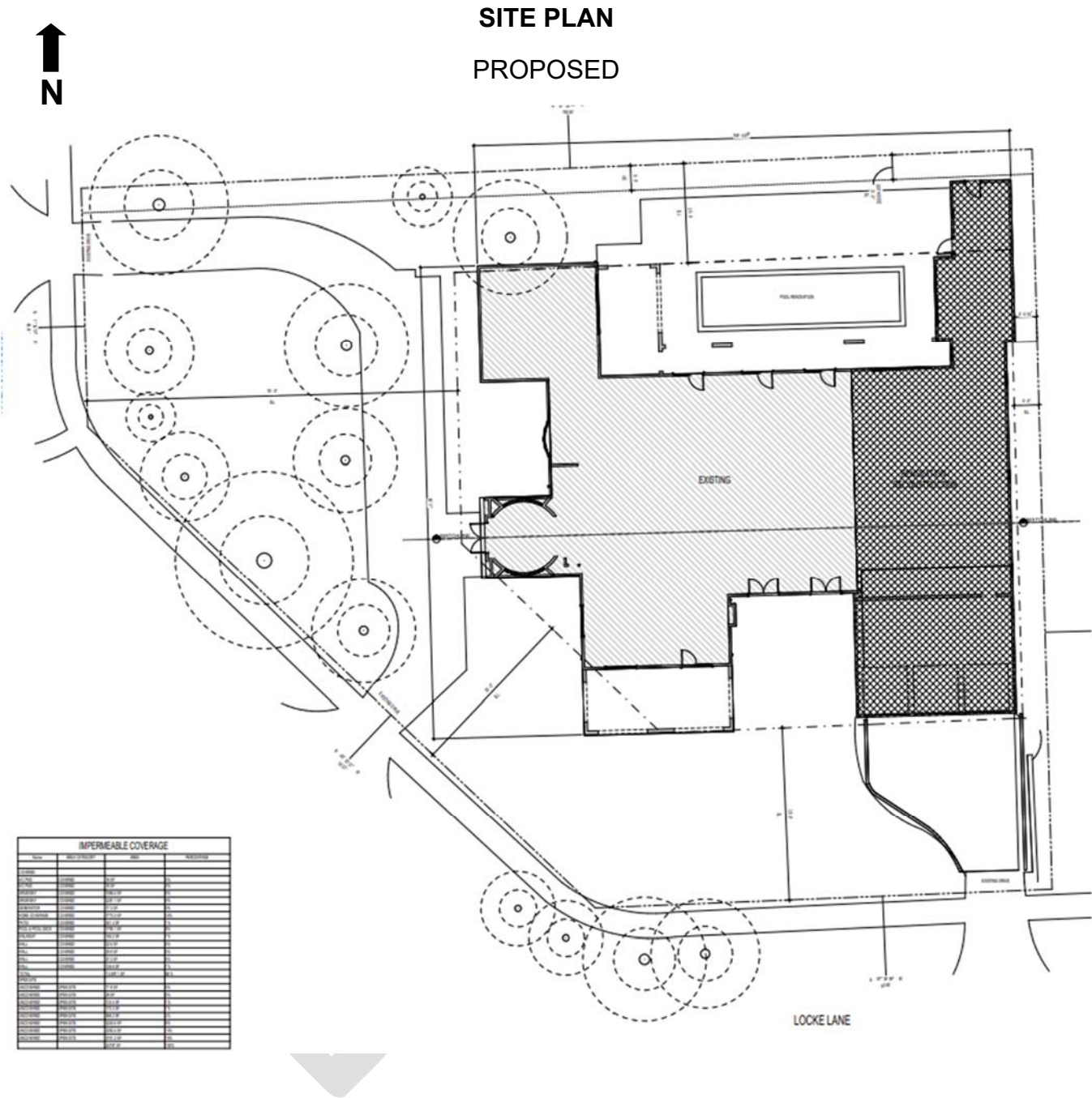
OK



**SITE PLAN**

**EXISTING**

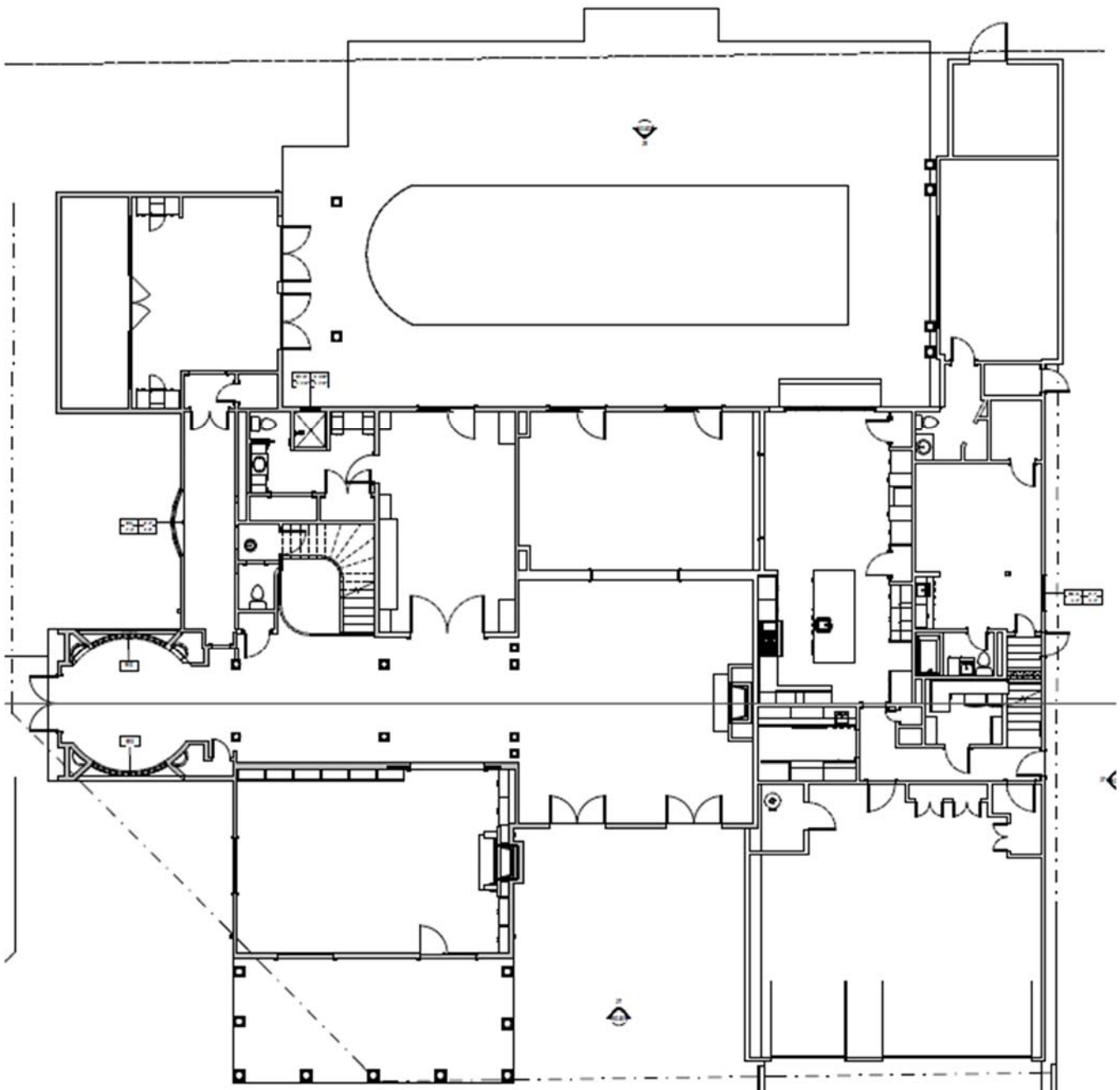






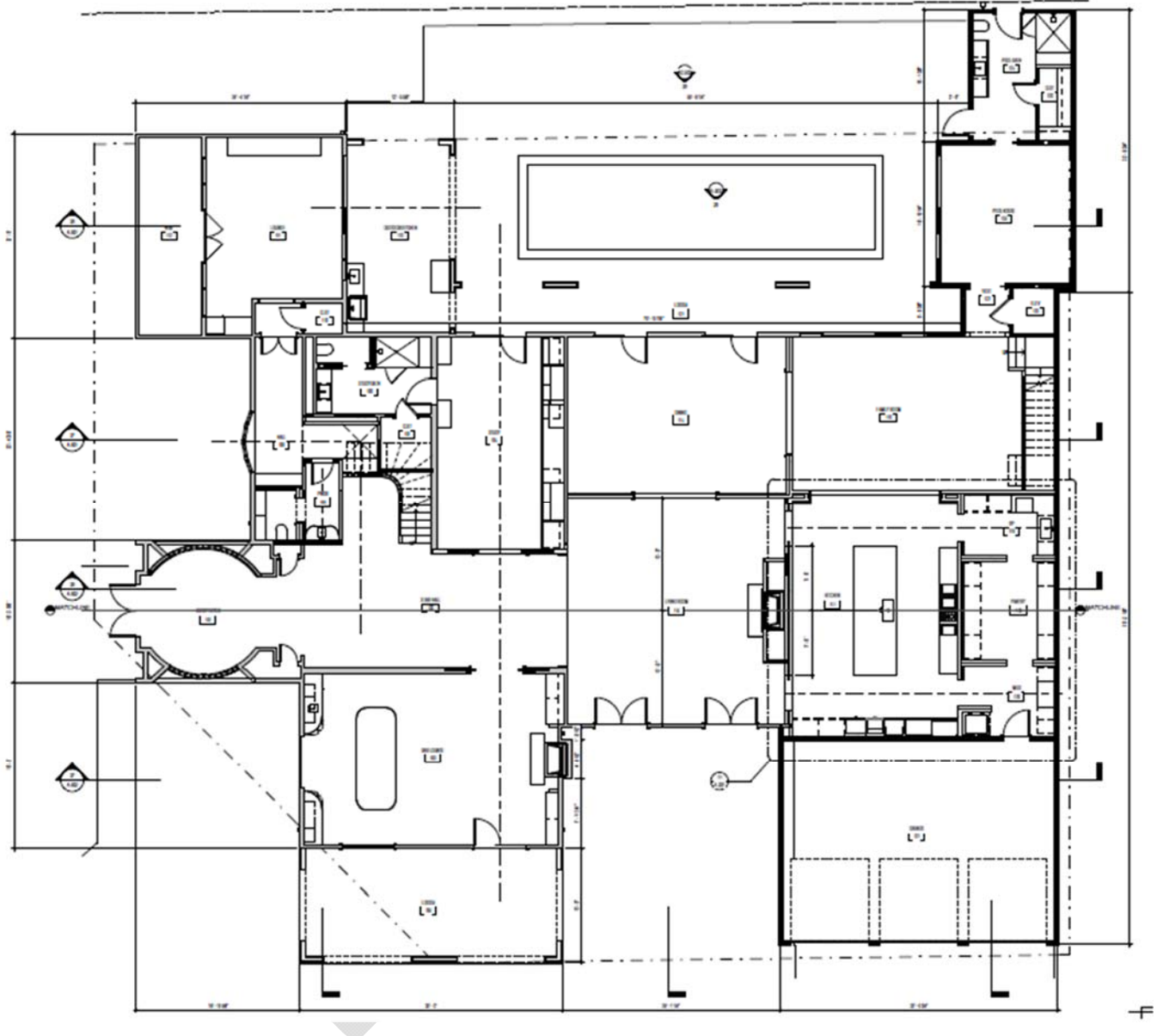
FIRST FLOOR PLAN

PROPOSED



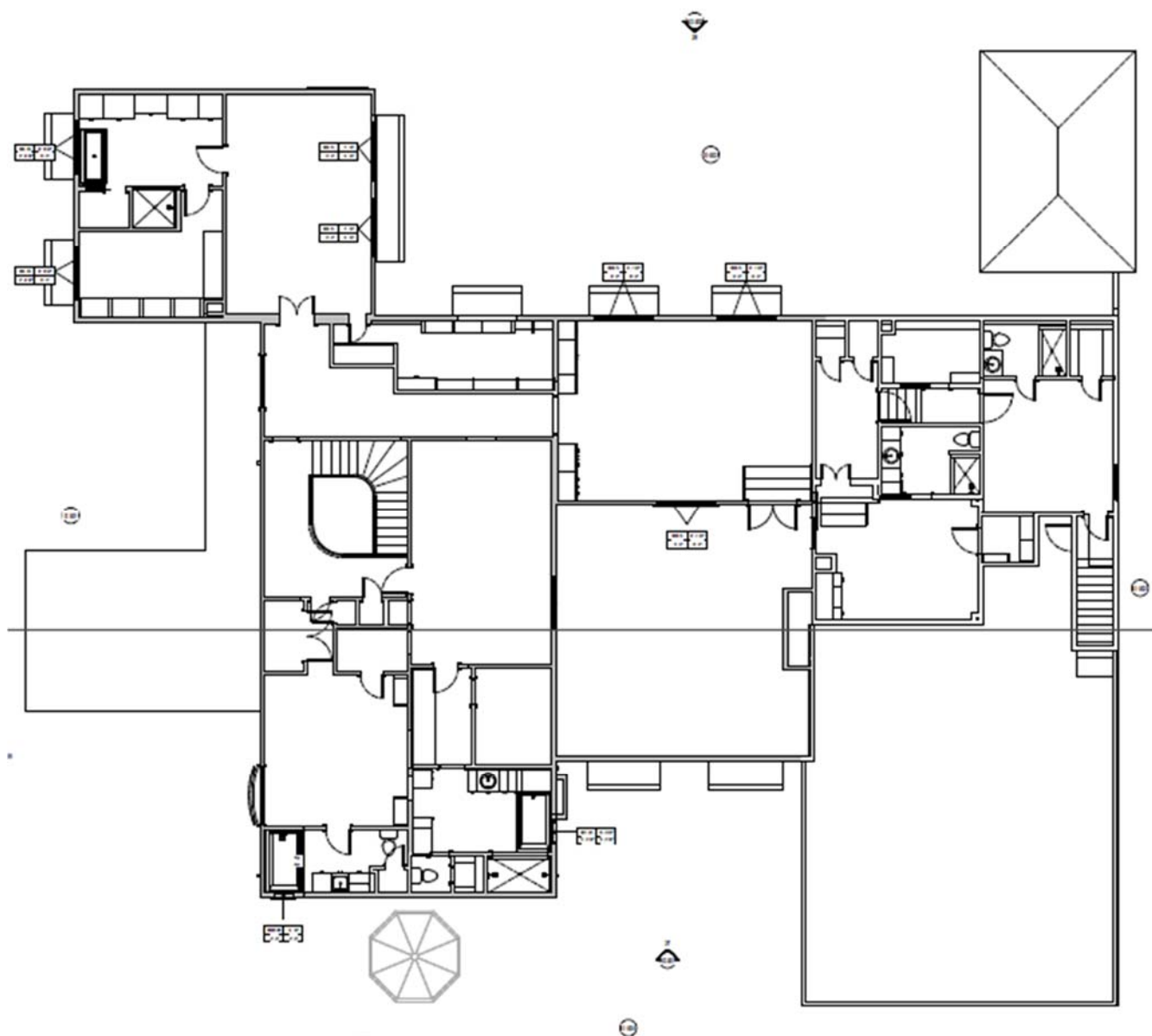
FIRST FLOOR PLAN

PROPOSED



**SECOND FLOOR PLAN**

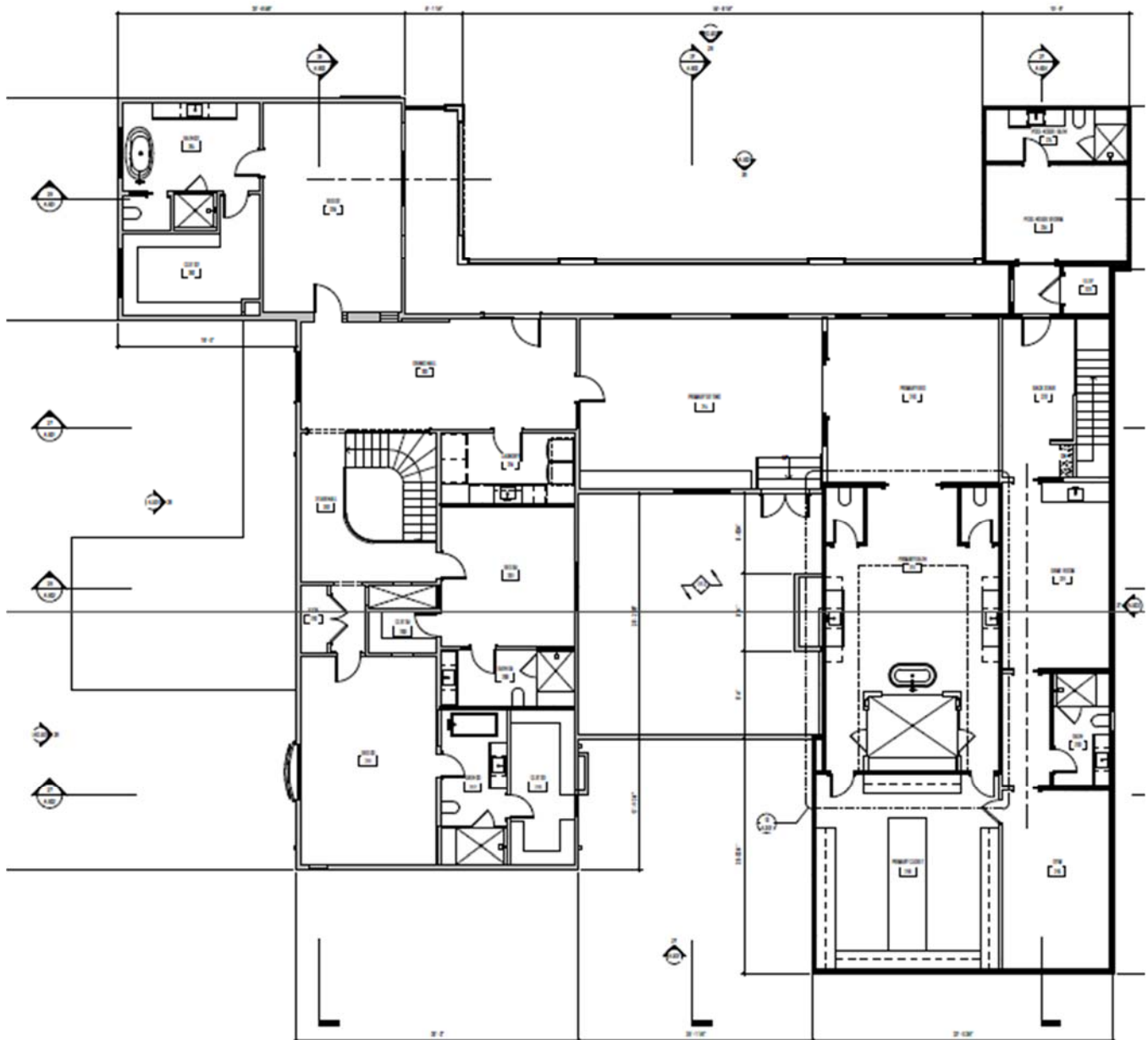
EXISTING





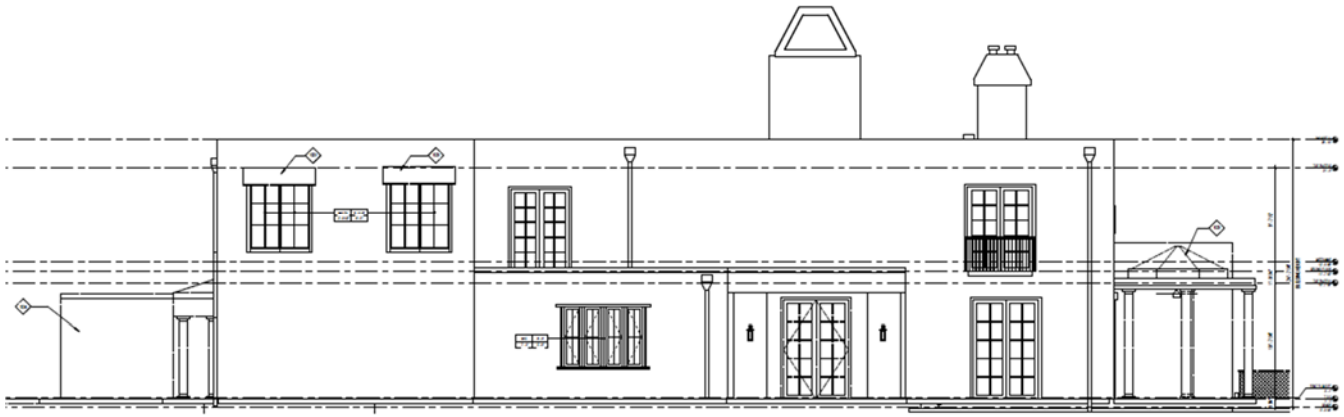
SECOND FLOOR PLAN

PROPOSED



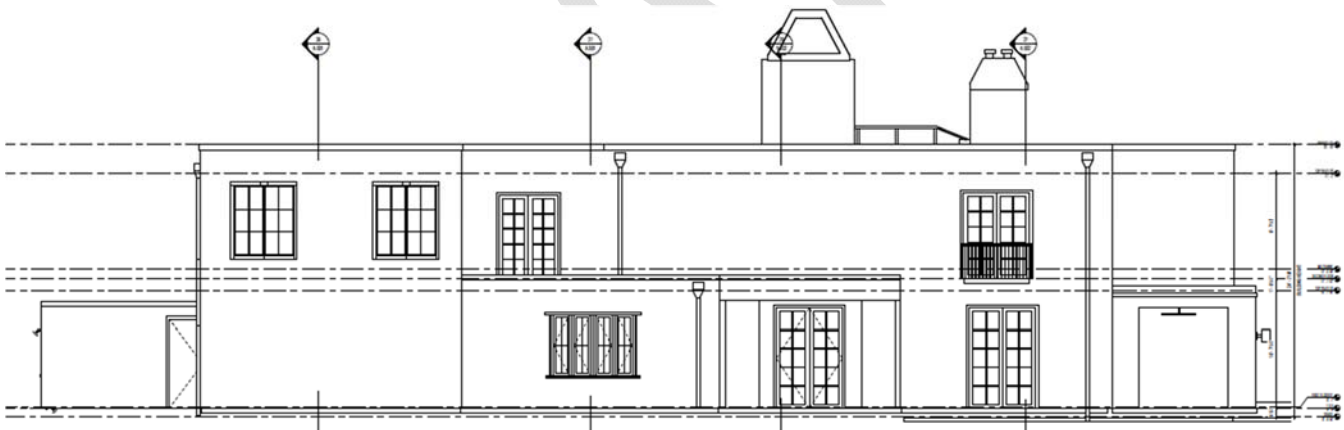
**FRONT ELEVATION**

EXISTING



**FRONT ELEVATION**

PROPOSED



**RIGHT ELEVATION**

**EXISTING**



**RIGHT ELEVATION**

**PROPOSED**





**LEFT ELEVATION**

**EXISTING**



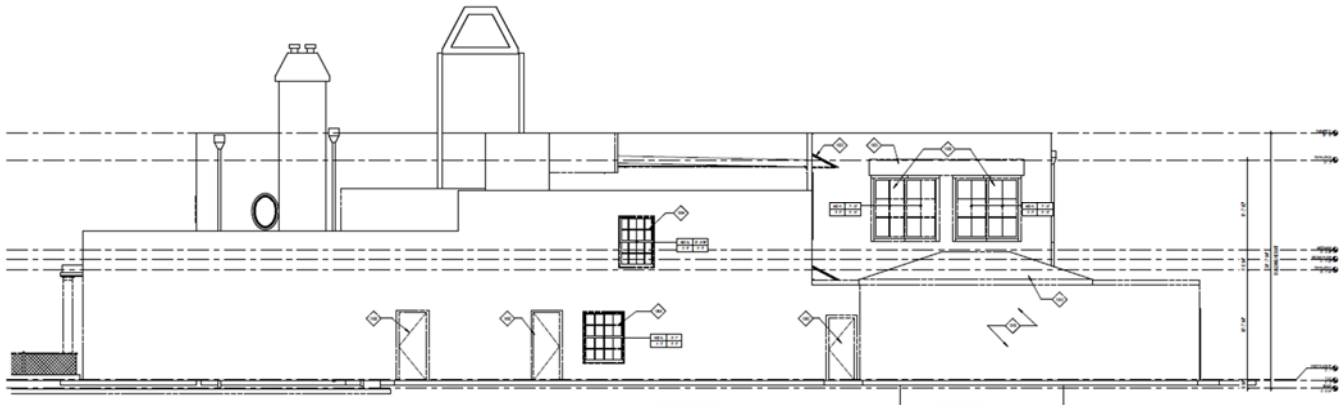
**LEFT ELEVATION**

**PROPOSED**



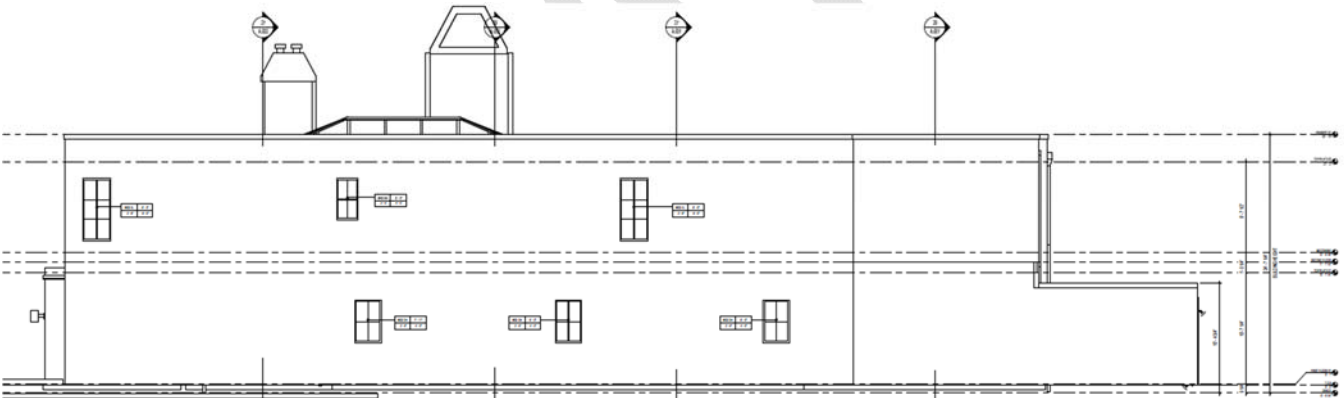
**BACK ELEVATION**

EXISTING



**BACK ELEVATION**

PROPOSED



## WINDOW SCHEDULE

## EXISTING WINDOW SCHEDULE

	COUNT	WIDTH	HEIGHT	NOTES
W02-BH	1	3' - 3"	4' - 6"	DOUBLE HUNG
W02-EK	2	2' - 8"	5' - 6"	DOUBLE HUNG
W02-GJ	1	3' - 6"	5' - 0"	DOUBLE HUNG
W02-HL	1	4' - 0"	5' - 0"	DOUBLE HUNG
W03-EK	4	2' - 8 1/2"	6' - 5"	CASEMENT
W03-FL	4	3' - 0"	5' - 10"	CASEMENT
W03-FL	6	3' - 0"	6' - 0"	CASEMENT
W03F-BB	1	2' - 0"	2' - 0"	FIXED
W11-CF	2	2' - 2 1/2"	3' - 2 1/2"	OVAL WINDOW
W15	1	7' - 0"	5' - 6"	BAY WINDOW
W16	2	-	-	CURVED WINDOW

## PROPOSED WINDOW SCHEDULE

	COUNT	WIDTH	HEIGHT	NOTES
W02-EK	2	2' - 8"	5' - 6"	DOUBLE HUNG
W03-BH	1	2' - 0"	4' - 0"	CASEMENT
W03-DH	5	2' - 6"	4' - 0"	CASEMENT
W03-EK	4	2' - 8 1/2"	6' - 5"	CASEMENT
W03-EL	2	2' - 8"	6' - 0"	CASEMENT
W03-FL	4	3' - 0"	6' - 0"	CASEMENT
W06-B	6	2' - 0"	2' - 0"	SKYLIGHT
W06-C	1	2' - 0"	10' - 0"	SKYLIGHT
W07	1	11' - 0"	2' - 10 5/16"	EXTENDED PYRAMID SKYLIGHT - 11'-0" X 22'-0"
W11-CF	1	2' - 2 1/2"	3' - 2 1/2"	OVAL WINDOW
W15	1	7' - 0"	5' - 6"	BAY WINDOW
W16	2	-	-	CURVED WINDOW